**CR1**



**Application to Incumbent for permission to introduce**

**a monument into a churchyard**

to be completed in duplicate

To the Reverend Rector/Vicar/Priest-in-Charge\* of the Parish of in the Diocese of Guildford

1. I / We apply to you for permission to introduce into the churchyard known as

 ………………………………………………………………………………………………

 (on the grave of the late

who died on ) the monument described overleaf.

1. I / We have read the current edition of the Churchyard Regulations issued by the Chancellor of the Diocese
2. I / We claim that under the terms of such Regulations you have power to permit the introduction into the churchyard the proposed monument.
3. I / We undertake that if you grant permission, the proposed monument, when erected, will conform to the description overleaf, and also to indemnify you or your successors against all costs and expenses to which you or they may be put if the monument is not so erected.

Name(s) of Applicant(s) ………………………………….. …………………………………..

Address(es) of Applicants) ………………………………….. …………………………………..

 ………………………………….. …………………………………..

 ………………………………….. …………………………………..

Date …………………………………..

Signature(s) of Applicant(s) ………………………………….. …………………………………..

I / We repeat paragraph 3 above and give you and your successors the same undertaking as is given by the Applicants) in paragraph 4 above.

Date Signed Monumental Mason

of (address)

For use by the incumbent or **Priest-in-Charge**

I consent/ I do not consent/ I consented subject to the conditions contained in ,

to the introduction of the monument described overleaf into the churchyard named above.

Date Signature Incumbent/Priest in Charge

(Note: the incumbent should keep one copy of the form and give the other back to the Applicant) \*ln the absence of an Incumbent or Priest-in-Charge, application should be made to the Rural Dean

**CR1**

Make a sketch here of the proposed monument, showing ground level and height above ground level, width, depth and all other material dimensions. Also show the design of any carving and a sample of the proposed lettering.

Type of stone or other materials to be used:

Surface finish:

Description of any carving or decoration:

Wording of inscription:

Style, size and colour of lettering: